



KING'S HIGH SCHOOL PERFORMING ARTS

- 2022 King's placed 1st in Otago for the 15-minute teacher directed scene.
- 2021 King's placed 1st in Otago for the 15-minute teacher directed scene.
- 2020 King's placed 1st in Otago for 15 minutes teacher directed scene and 1st for the 5-minute student directed scene.
- 2019 King's placed 2nd in the Otago competition for the 15-minute teacher directed scene and 3rd in the student directed scene.
- 2018 King's placed second in the Otago competition for the 15-minute teacher directed scene.
- 2017 King's won the regional competition and 12 students travelled to Wellington to perform at the National Festival with groups from all over the country. Two of our students were then selected to join the National Shakespeare Performance group who perform in October in Wellington.
- 2015 One of our students was selected to perform at the Globe Theatre in London, a privilege awarded to only 24 students in New Zealand annually.

SONG WRITING AND MUSIC COMPOSITION

Composition and song writing are key components of Music and Music Technology classes at King's. In addition to this, many students will continue to hone their craft through lunchtimes using the practice rooms and recording studio. A song writing club runs at King's where students can come along to learn the basics of song



writing such as developing musical ideas, structuring songs and writing lyrics. This takes place most lunchtimes and can be done in small groups or one-to-one. We are very proud of the fact that many current and former students have crafted music in our facilities and have commercially released that music to the world.

Student-led band Sense of Time have leveraged demos recorded in our studio to get gigs in the local live music scene. Former student Ben Horlock has been steadily working on music professionally, working with renowned producers and record labels, his debut release is expected this year. Former student Tomuri Spicer was named as a finalist in the Play It Strange Lion Foundation Song Writing Competition in both 2019 and 2020, for each, winning a day in a professional recording studio and had his songs released through the Play It Strange compilation album. Tomuri's prolific song writing also saw him receive 2nd place in the Hook, Line and Singalong song writing competition, and first prize in the Uke-Can-Do-It song writing competition.

THEATRESPORTS

Theatresports is not only enjoyable and challenging, it is also a valuable activity for any Drama student. The games played help to develop the skills of improvisation, which are essential for all actors on-stage and give performers a huge amount of confidence.

- 2019, 2018, 2017 King's placed 2nd in the Otago Competition
- 2016 King's won the Otago Competition and went to Christchurch to compete in the South Island competition where they placed 2nd.

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CHAMBER MUSIC

A chamber music group is a small ensemble group of instrumentalists. Playing in ensembles requires young musicians, regardless of standard or experience, to perform together and strive towards excellence. Each year King's aims to provide this experience to those who show the interest and commitment. Those involved can enter the New Zealand Chamber Music competition.

CHOIR

Singing in a choir is a fantastic creative outlet, a great social activity and wonderful for wellbeing. Currently, King's has two choirs – ACafellas – our all-comers choir and Polyhymnia, our auditioned choir which is combined with students from Queen's High School. The boys in both choirs clearly enjoy a real sense of loyalty and camaraderie as they work towards major events such as The Big Sing, Prizegivings, Special assembly performances and events as well as invitations to perform outside of the school. In 2021, Polyhymnia was celebrated for its high-calibre performance at The Big Sing and was invited to compete in the Cadenza.

CONCERT BAND

The recently re-formed King's Concert Band (previously Orchestra) welcomes all students learning orchestral or jazz band instruments to get involved in group music making. Rehearsals are always a fun occasion, with light-hearted, modern repertoire and much light banter.

DEBATING

Debating is an excellent social activity for boys interested

Involvement in the performing arts enables students to become:

- Confident through continual performance opportunities
- Connected through group/band/ensemble activities; they learn to relate well to others
- Involved in general cultural participation at school and in the wider community.

in developing their confidence as public speakers and thinking about and debating controversial issues. King's has a strong track record of performance in the Dunedin Schools' Debating Competition. In 2018, King's became the only boys' school in Dunedin to win the Junior division. In 2019 and 2020, King's students were selected to participate in debating development squads, coached by members of the Otago University Debating Society. In 2019 one of these students was also selected to be in the five member Otago/Southland Schools Debating Regional Squad.

Our inter-house competition at King's also includes a hotly contested debating event. This is often the highlight of the inter-house calendar for the boys involved. The interschool exchanges King's has with other Boys' Schools also often include debating.

ITINERANT MUSIC LESSONS

The Itinerant Music Scheme is a government funded education scheme that allows students to learn a musical instrument. Lessons take place in school time, for 30 minutes, and are taught by specialist, qualified tutors through the Itinerant Music Programme.

JAZZ BAND

Directed by Paul Claman and assisted by music staff from both King's and Queen's High Schools, the Jazz Band comprises students from Years 9 - 13 who play any instrument found in a Jazz ensemble. Annually, the band works towards competing in the Dunedin Youth Jazz Festival as well as performing at various school and local events. Last year they were named the Runner-up big

band and won awards for improvisation and instrumental skills.

KAPA HAKA – HE WAKA KŌTUIA

He Waka Kōtuitia is the King's and Queen's High Schools Māori performing arts group. They perform traditional and contemporary songs and haka that tell the stories of our connection to our land, celebrates our ancestors and their deeds, and promotes indigenous values for the generations to come.

Annually, He Waka Kōtuitia competes at Te Hautoko, showing their immense dedication to their craft and culture. In 2021, many months of practice and hard work paid off with a tightly-controlled, powerful performance. They gained first place in most categories and first place overall. This is the third consecutive win for He Waka Kōtuitia at Te Hautoka and qualifies the group for entry in next year's National Competition.

MUSICAL

King's has a long history of producing musical theatre of a high standard. Combining music, dance and drama with set design, lighting and costume, many of our past and present students remember their experiences in their high school musical fondly. Working annually with Queen's High School, past shows have included Les Misérables, Jesus Christ Superstar, Spamalot, The Lion King and Cats. The experience brings together expertise in all aspects of musical theatre, allowing a variety of opportunities for those of any standard or experience who are interested in on or off stage roles.

PUBLIC SPEAKING

As the number one adult phobia, but also as one of the most significant life skills, King's places a rightful emphasis on public speaking. At King's, we have an annual, Year 9 and Year 10 Speech Competition, both of which are hotly contested and enjoyed with a presentation in the Performing Arts Centre.

As a highlight on the junior calendar, King's also hosts the Otago-wide Secondary Schools' Speech Competition, which sees contestants from High Schools across Otago come together to present their best.

In 2019, a number of He Waka Kōtuitia members and other King's students performed in Ngā Manu Kōrero Regional and National Speech competitions. Taumana Pene (then in Year 13) gained first place in the Regional competition in the Senior Māori and Senior English categories. We are looking forward to the 2021 competition after the cancellation of the event in 2020.

ROCK ACADEMY

The King's Rock Academy was started to give extension opportunities to junior students who arrive with musical experience. After auditioning, students form bands and begin working towards learning covers, writing original music and preparing for live performances and studio recording situations. This is a fantastic way for junior students to not only meet and work with their musical peers, but also begin preparing for competitions like Smokefree Rockquest and Tangata Beats.

ROCK BANDS, SMOKEFREE ROCKQUEST AND SMOKEFREE TANGATA BEATS

King's bands have a proud history of entering the annual Smokefree Rockquest competition. In 2021, King's High School had two bands competing in the Otago Smokefree Rockquest. MeloKeys managed to keep their titles for Best Vocalist (for singer Te Kahurangi Mclean) and advanced to the regional final for the third year running. This success was not unique to 2020 with MeloKeys winning the regional Tangata Beats award in 2019 and 2020, and 2018's Solo/Duo category being won by the duo of Ben Horlock and Campbell Landrebe.

SHAKESPEARE SHEILAH WINN FESTIVAL

The annual University of Otago Sheilah Winn Shakespeare Festival provides an opportunity for teachers and students who have a real passion for Shakespeare to perform scenes from the Bard's plays.